

## Films/Awards

*PRODUCER, DIRECTOR, EDITOR, ADDITIONAL CAMERA* – *Las Marthas* is a PBS documentary, *in progress*, about an extraordinary rite of passage in Laredo, Texas where Mexican American debutantes dress as American Revolutionary heroes to present at a grand ball. Funded by Latino Public Broadcasting and Independent TeleVision Service, Diversity Development Fund.

*PRODUCER, DIRECTOR, ADDITIONAL EDITING* – *The Last Conquistador* is an hour-long PBS documentary that follows a sculptor as he builds the world's largest bronze equestrian monument to a Spanish colonizer despite growing protests by a Native American and Chicano constituency who believe it is a monument to white supremacy. The bronze monument in El Paso, Texas divides a largely Mexican American community along race and class lines.

- Awarded funds from PBS, Latino Public Broadcasting, NEH, NEA, Sundance Documentary Fund, Native American Public Telecommunications, Humanities Texas and Independent TeleVision Service.
- National broadcast on P.O.V. on July 15<sup>th</sup>, 2008.

*WRITER, DIRECTOR* – *Love & Monster Trucks* is an independent feature screenplay about a Chicana artist's struggle for independence from her immigrant family's notions of the American Dream. It is being developed with support from New York State Council for the Arts, Creative Capital, Rockefeller and Astrea Funds.

- Semi-Finalist for 2010 Sundance Screenwriters Lab.

*WRITER, DIRECTOR, PRODUCER, ADDITIONAL EDITING* – *Wheels of Change* is a one-minute trailer for the sponsor of the New York International Latino Film Festival. I was awarded production funds out of ten invited submissions.

- Awarded Banco Popular's "Banco Loves Dreams" production funds.
- Screened before every feature at the 2007 festival.
- View online at [www.cinedulce.com](http://www.cinedulce.com)

*WRITER, PRODUCER, DIRECTOR, EDITOR* — *fulana*, (2000 – present), is a Latina arts collaborative. I've made three satirical short videos for our website: [www.fulana.org](http://www.fulana.org), including: *Latino Plastic Cover*, *Lupe & JuanDi from the Block*, and *Amnezac*.

- Awarded Best Short at CineFestival, San Antonio.
- Selected screenings: Havana Film Festival in NY, Exit Art, Galería de la Raza, Yerba Buena Center, Cádiz International Theater Festival (Perú), Museo de Arte Contemporáneo de Oaxaca, Centro Itaú Cultural in São Paulo among others.
- Fulana is in the permanent collection of Centro Cultural Pablo de la Torriente Brau in Cuba and in the Hemispheric Institute's Digital Video Library housed at NYU.
- Broadcast on KPFK's *Pocho Hour of Power*, WBAI's *Rise Up* program and *Democracy Now TV*.
- View online at [www.fulana.org](http://www.fulana.org)

*WRITER, PRODUCER, DIRECTOR, EDITOR* – *Grandma's Hip Hop* is a one-minute interstitial for Latino Public Broadcasting about an Abuelita with hearing loss. She imagines the sounds of the kitchen turn into a Hip-Hop beat.

- Awarded funds from Latino Public Broadcasting.
- View online at [www.lpbp.org/GrandmasHipHop.php](http://www.lpbp.org/GrandmasHipHop.php)

*WRITER, PRODUCER, DIRECTOR, CO-EDITOR* – *Dirty Laundry: A Homemade Telenovela* is a short film

about a 12-year-old Chicana who spends her adolescence on top of a washing machine. She gets caught just before her cousin's *quinceñera*.

- Awarded funds from Paul Robeson Fund
- Awarded Audience Award, African American Women In Cinema, Best Short Fiction, CineFestival, San Antonio, TX, Jury Award, ImageNation, NYC, Finalist Arizona Film Festival, Finalist MOXIE! Santa Monica Film Festival, Official Selection, Independent Feature Film Market.
- Aired on PBS series *ColorVision*, WNET's *Voces Latinas* and many other regional PBS programs, as well as on Free Speech TV.
- Awards include: Best Short Fiction, CineFestival, 2001, Audience Award, Jury Award, ImageNation, NYC, 2001, African American Women in Cinema, 2002.

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### **Fellowships**

Artist Residency – Djerassi Artists Program, October 2009.

Artist Residency – Blue Mountain Center, October 2007.

Creative Capital Fellow, 2005.

Rockefeller Media Fellow, 2003.

New York Foundation for the Arts Fellow, 2001.

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### **Other Films**

*EDITOR – To Be Heard* pop-out video, in progress, is a four-minute video for outreach and distribution of the public television broadcast of full program.

*ADDITIONAL EDITING – To Be Heard*, in-progress, is a PBS documentary about three teenagers whose sense of power is awakened when they meet in a radical poetry workshop, Power, Writing in the Bronx. They learn to use language to take control of their lives.

- View trailer online at [www.tobeheard.org](http://www.tobeheard.org)

*WRITER, PRODUCER, EDITOR – Where Elephants Weep*, 2007, is a Cambodian musical. I made a short documentary video for the opera. It is used for fundraising and marketing.

- View online at [www.whereelephantsweep.org](http://www.whereelephantsweep.org)

*ASSOCIATE PRODUCER – Blood Quantum*, 2006, is a ten-minute web-based PBS film accompanying the *American Experience* series, *Natives*, exploring the politics of enrollment in the Cherokee nation. Director: Dustinn Craig.

*CO PRODUCER, ADDITIONAL EDITING – Home*, 2005, is a three-channel video documentary commissioned by the Heard Museum of Native American Culture in Phoenix, AZ. This 30-minute installation explores contemporary notions of home of people living on, and off, five different Native American reservations in the Southwest. Director: Dustinn Craig.

*PRODUCTION MANAGER – Today I Found Out*, 2000, is a short film adapted from an essay written by 14-year old Samantha Hernandez from the Texas/Mexico border. She explores the life lessons around her when she finds out her best friend is pregnant. Produced by *Scenarios USA*. Director: Griffin Dunne (*Practical Magic*, *Lisa Picard is Famous*).

- View online at [www.scenariosusa.org](http://www.scenariosusa.org).

*FILMMAKER'S LAB* – Sundance Institute, 1998. Assigned to production team for development of feature script, *Love & Basketball*. The story follows the love affair that develops between next-door neighbors and the tough career decisions of adulthood that threaten to keep them apart. Director: Gina Prince.

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### **SELECTED PANELS and CONFERENCES**

*SPEAKER*, 2009 Native American Public Telecommunication's VisionMaker Film Festival  
*SPEAKER*, 2009 Activism and New Media Conference at Rutgers School of Arts and Sciences  
*JURY PANELIST*, 2009 Jerome Foundation, Film and Video Panel in New York, NY  
*INSTRUCTOR*, 2009 EMERGENYC students at NYU.  
*INSTRUCTOR*, 2007 fulana workshop at Global Action Project  
*INSTRUCTOR*, 2005 Encuentro Latino: A Dartmouth Summer Arts Festival, Dartmouth  
*JURY PANELIST*, 2007 Independent TeleVision Service Open Call Panel, San Francisco, CA  
*PARTICIPANT*, 2000 Independent Feature Film Market, New York, NY  
*SPEAKER*, 2000 National Association of Latino Independent Producers Conference  
*PANELIST*, 1999 NY Foundation for the Arts Film Panel, New York, NY  
*PANEL COORDINATOR*, 2000 New York International Latino Film Festival  
*FESTIVAL COORDINATOR*, 1997 3<sup>rd</sup> Multicultural Film Festival, San Francisco, CA  
*OPERATIONS DIRECTOR*, 1997 Artists' Television Access in San Francisco, CA  
*ASSISTANT DIRECTOR*, 1995 –1996 CineFestival, San Antonio, TX  
*COFOUNDER-DIRECTOR*, 1994 –1996 Chicano/Latino Film Forum, Austin, TX

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### **Education**

UCLA Professional Screenwriting Program, 2005

National Association of Latino Independent Producers  
Latino Producers Academy, 2003

CPB/PBS Producers Academy Fellow, 2001.

University of Texas at Austin, Bachelor of Science; Radio, Television & Film 1997.

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### **Foreign Language**

Bilingual: Spanish/English.

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You can see a short filmmaker's interview with me online: <http://www.cinedulce.com/unwrapped/cinodemayo.php> OR, See my online reel: [www.cristinaibarra.com](http://www.cristinaibarra.com)