



thirteen

SEPTEMBER 2001 VOLUME 9, ISSUE 9

AFRICA

Hacienda Records



Accordion Dreams

Squeezebox trailblazers past and present come together to celebrate Tex-Mex music, an exhilarating musical style that is rapidly gaining popularity worldwide. From lively polkas to smooth waltzes, this program also looks at today's young rebel accordionists who have expanded this musical style to the fringe of rock, blues and pop while paying homage to its pioneers. *Wednesday, September 5 at 10 p.m.*

Latino Lens

Featuring four provocative short films, *Latino Lens* begins with *Luz de la Mission*, a riveting drama about a young man who must deal with a painful past in order to face an uncertain future. The other films explore a variety of themes and scenarios: the sexual awakening of a Mexican-American girl, the epiphany of a disillusioned New York radical living in South America, and a magical, life-altering tale evoking a Mexican carnival as told in a Brooklyn junk shop. *Sunday, September 9 at 11 p.m.*



Dario San Miguel

First Run Features



Split Decision

After serving time in prison for taking part in a robbery, boxer Jesus "El Matador" Chavez turned his life around, rising to the top of the ranks in his sport. Suddenly his world came crashing down around him. As an undocumented alien brought to the United States by his parents, he was deported to Mexico. An insightful portrait of a resilient and courageous athlete, this documentary also offers a timely exploration of important social issues. *Wednesday, September 12 at 10 p.m.*